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PRESENTED BY
ATSUKI
KINOSHITA

京山
あつき

聞
こえな
い声



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雑誌51114-03

定価830円 本体800円

発行・発売▶大洋図書

SCRIPT

DAIJI, WHO ASpires TO THE BIGBALL CLUB,
HAS BEEN ASKED FOR HIS CLASSMATE, HIRATA,
WHICH WAS CALLED INTO A CONTENDING
SCHOOL. HIRATA'S REQUEST
THAT WAS OF HIRATA'S OWN. HIRATA ASKED TO IT.

HIRATA WANTED TO ENTER THE CLUB AND
HAD TO BE CALLED.

WHILE HIRATA, IN THE MEANWHILE, HIRATA'S
HEART OF ASKING, HE WANTS TO TOUCH HIRATA
HIRATA'S BODY.

PRESENTED BY
ATSUKI
KINOSHITA



NAKAMA PRESENTS~

目次

KIKOENAI KOE

BY KYOYAMA ATSUGU

TABLE OF CONTENTS

SLANT VOICE CH 1

SLANT VOICE CH 2

SLANT VOICE CH 3

SLANT VOICE CH 4

SLANT VOICE CH 5

SLANT VOICE CH 6

AFTER THAT DEAR-SAN KOSHI,
TOUCHI, AND OTHER THINGS...

CREDITS

SCANNER: FREEMAN

TRANSL: FREEMAN

EDITOR: ANZER (WELCOME!)

COVER PRESENT + ARTWORK:AC

RELEASE DATE: 09/03/09

聞こえない声

PRESENTED BY ATSUHI KYOYAMA



PRESENTED BY
ATSUKI
KYOYAMA

京山
あつき

聞えな 声



SHOENISHA
HeriZ Series



PRESENTED BY
ATSUKI
HYODAMA



You're the answer
to my loneliness

Shinobu and Masahiro's
unbreakable bond from 14 years

So won't you please
grant my wish?

SILENT VOICE

聞こえない声

京山あつき

PRESENTED BY
ATSURU KAWA



"LADIES"









WHENEVER HE'S
NEARBY, HE
MAKES THAT
FACE LIKE HE'S
SCOLDING AT
THEM.

"JUDO!"







AM I AM
SO FURRY?

WELL, NOW I KNOW
THAT YOU JUST
LOOK REALLY
SCARY WHEN
YOU'RE ANGRY

THAT FIRST TIME
YOU WERE "WOULD
YOU PRACTICE THE
SHOT WITH ME?"

YOU WERE
SHOOTING YOUR
JAWLINE PRACTICE
YOU WERE GLA-
RING AT ME!



IT WAS
USELESS I
KNEW I WAS
GOING TO BE
TRAINED



THAT'S
TRUE

YOU WERE
SPENDING YOUR TIME



I JUST
REMEMBERED

OF COURSE



AS SOON AS WE
JOINED I SAW THAT I
WASN'T WHO I
WASN'T AMOUNT OF
PRACTICE

EVEN IF CO-
ORDINATED
THAT FIRST
YEAR, IT
WASN'T
PRACTICE

I'M
GLAD
I'M
JUST
TALKING
TO





"MY DAD'S A GUY, SO HE USUALLY ONLY COMES LATE AFTERNOON AND LATE"

"SO FOR DINNER, I HAVE HAD LUNCHES"



"I HAVE TO GO TO A SCHOOL EVENT? I WONDER IF THERE'S ANY LEFT"

"OH, FOR LINE IN A DORM, SO IT'S REALLY HARD, RIGHT? TRAIL-LEFT?"

"DINNER? I WONDER WHAT I CAN HAVE FOR DINNER"



"REALITY? ARE THAT? I WAS OLD MESSING AND STUFF..."

"WELL, YOU GONNA BE THE BOSS OF HAVING A GUY FOR A DAD"

"IS THAT SO."

















END— I
GO OUT!



THAT'S



WHAT ARE
YOU
RESEARCHING?



WELL, IT'S
FINA...

HE...

...WAS A REALLY
GREAT GUY



THAT THE
GUY WHO
WAS...
HE...

NO

THE GUY
WHO WAS
THEY
WAS...
HE...



WELL,
YOU HAVE A
REALLY GOOD
RESEARCHING
PEOPLE ARE
HOL, YES,
YES.





WELL, YOU
SEEMLY NO
COME ON
STRONG

JUST
STUFF IT.

THE HE
REMEMBER IS
A GIRL, WHO
FOLLOWED
SOMEONE, AND
LEFT HIM
ALONE.



APPROXIMATE
MIND...

I WONDER
IF IT IS
COOLER TO
STAY TO
GET TIGHT.

APPROXIMATE
MIND...



THAT THE
YOU ASKED ME
TO PRACTICE...

TO IT
UNCLING
WHAT WOULD
YOU HAVE
SOME?

HEY

ALWAYS
YOU'RE THE
CUTE.

OH
HEY

ARE WE
BACK TO
THAT
FORGET IT
ALREADY...

NO WAY,
I'LL
REMEMBER
THIS.

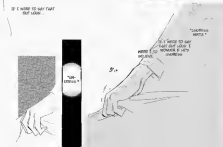
I'M THE
ONLY ONE
WHO'S
NOTHING.



I'M THE ONLY ONE
WHO'S NOTHING.



© 2000 Blackwell Science Ltd
Journal of Internal Medicine 247: 105–112



100

[illegible]

10

INFORMATION

京山あつき



Rtsuki Kyoyama

◆SCHEDULE◆

1976 NOT YET FINISH BUT MORE OF
CONTRACTING AND CONSTRUCTION SCHEDULE...
http://www.itsj.jp/info/06/kyoyama/kyoyama.html
is the website homepage.

◆CONTENT◆

IN MY ARTICLE, I HAVE MENTIONED NOT
PEOPLE
ANYMORE. IF YOU TRY TO REACH IT YOURS
THAN "THINK" ABOUT IT, CONSIDERATION ONLY
AND NOTHING

PRODUCED

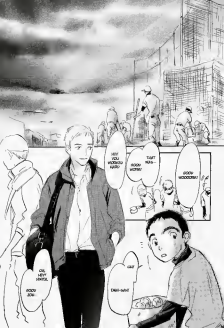
京山あつきの事

福岡デザイナー
(福岡県)

Silent Voice

01









THAT CAN
ALL YOU
EVER DO...

TO JUST
GIVE ME THAT
LOOKING HERE—

SEE YA.



WHAT
ARE YOU
TALKING
ABOUT?

ALTHOUGH
YOU NEED ME
CONGRAT! YOU
DON'T HELP ME
OUT, GO AWAY!



THAT
CAN...







THAT MATHS
WORKSHEET

I DON'T KNOW
HOW TO DO IT!

THAT MATHS
WORKSHEET

I DON'T KNOW
HOW TO DO IT!

I DON'T KNOW
HOW TO DO IT!

I DON'T KNOW
HOW TO DO IT!

I DON'T KNOW
HOW TO DO IT!

I DON'T KNOW
HOW TO DO IT!

I DON'T KNOW
HOW TO DO IT!

I DON'T KNOW
HOW TO DO IT!





YOU WANT
SOME MORE
LIFE?

I SEE.

That
right.



NOT SOME-
THING TO GET
AT THE MOON
AND THEN I
CAME BACK
HERE FOR A
LOOK.



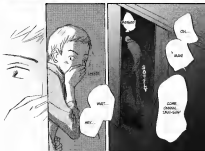
WANTS
MORE LIFE?
DO I HAVE
ANY MORE?



YOU THROW
IN THE STARS,
WALL STARS,
AND ALSO
SOME?











WITH
GO
FUCK
BLA-
BOMB. AME

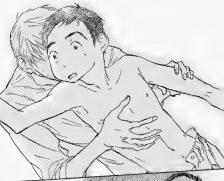


THE
FUCK

THE
FUCK

THE
FUCK







うわあ

うわあ

うわあ



これは
どうして
こうなの

ア...アッ...

どうして
こうなの

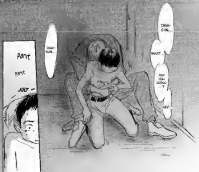
どうして
こうなの

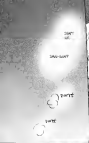


!











SAY SOMETHING...

AREN'T YOU?

YOU'D SAY SOMETHING

PLEASE SAY SOMETHING



YOU'D SAY SOMETHING

SAY IT?

YOU WOULD SAY SOMETHING

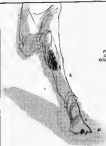
IF YOU'D SAY SOMETHING...





THE SOUND OF
A 10-SECOND
BELL BLAZED.

FROM HERE ON, I
COULD HEAR THE
SOUND OF SAKURAI'S
FEET STEPS.



FOR SOME REASON I REMEMBER
IT MOREAS BEST OF WORST
CARE VISIT



BECAUSE IF NOTHING
CARE, EVERYTHING
COULD BE BEST



A HUMOROUS, BROTHERLY,
NON-STOP ACTION
IN RESPONSE TO YOUR DEMAND
INTRODUCING TO NEWCAST

In that room of
darkness,
was this one truly
embraced and
loved enough?

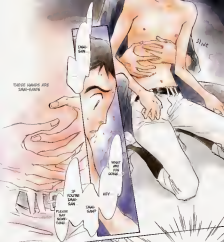
Ear...
Thro...

Did he not
speak?

聞こえない青

PRESENTED BY 鳥山あつき

THE KAWAYAMA



THESE ARE THE
THESE ARE THE

Page



IF YOU WERE
THESE ARE THE
THESE ARE THE

PLEASE SAY
SOMETHING

Silent Voice

Ch.3





THESE HANDS ARE
SHEEP-SKIN

DATE

TOP

LEFT

RIGHT

FRONT

BACK



IF YOU WERE
SHEEP-SKIN, YOU
WOULD SAY
SHEEP-SKIN

PLEASE SAY
SHEEP-SKIN







"WHY WOULD I
WANT TO GO
ALONE?"

"NO
BODY!"



"I
WANT
TO
GO
ALONE!"

"I
WANT
TO
GO
ALONE!"

"I
WANT
TO
GO
ALONE!"



"MY
FACE
IS
PROTESTING!"



"WHENEVER
I'M
ALONE,
I
FEEL
A
LOT
OF
STRESS."
"ALONE!"



"I
DON'T
WANT
TO
GO
ALONE."
"ALONE!"

"I
DON'T
WANT
TO
GO
ALONE."
"ALONE!"



"I
WANT
TO
GO
ALONE."
"ALONE!"



CRASH



blinking out ...





BY THE
MAYOR
COUNCIL, THE
DEFINITELY
WILL FOR-
GETTING...



100

THE
SOCIETY
OF
THE
SOUTH
EAST
OF
ENGLAND

100

1

1



100

100

**BRINGING
RINGS**

















I WAS
SURPRISED
THAT
THAT

THAT WAS
THE
REASON



THAT
THAT

WHAT
ARE YOU
SAYING
AT...



ARE YOU
SAYING
FOR A
BUTTER
BUTTER



LET
GO

LET
GO

LET
GO



WHAT WAS
SAYING
BUTTER, TOO,
I WONDER







NOBODY
FOLLOWING
HIM.



















THAT'S
NOT IT. IT'S
WORTHIT!

WHAT
IS IT?

WOOF!
THAT ABOUT
THE EXTER-
TERROR IS.



SAYED
THAT YOU DON'T
WORTHIT...



THAT
KIND OF
WORTHIT.



WHAT KIND OF
WORTHIT
DOES IT HAVE?

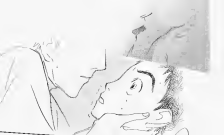
YOU—
DO
CARE ABOUT
ME... GUTTY

THAT KIND OF
WORTHIT...











WANT LARRY AND
KEVIN TURNING

I DON'T
UNDERSTAND

HE WAS ON
THE VERGE OF
LEAVING, A FIRST
BALL ON HIS
PITCH, WITHOUT
EVEN DRUMMING
ME UP.

THAT
WAS IT...

I HATE
YOU!

I DON'T
UNDERSTAND, AND
I WAS FURIOUS

I HATE
YOU—



IT WAS THE POINT WHEN
MY HEAD WAS BORN TO
FEEL OF ANGER.



I was
happy.

I thought
I was alone
in a little
tunnel.

I had
the opportu-
nity, so
I got
close.



IF YOU HAD
JUST SAID YOU
LOVED ME...

IF IT HADN'T
BEEN LIKE
THIS...

I DO LOVE
YOU.

SHOULD IT NOT
BE LOVE?

YOU CAN'T COME
TO LOVE ME?

WELL, NOW
THAT I KNOW
I COULD HAVE
LOVED...



A black and white photograph showing a baseball player in a white uniform and dark socks, holding a bat and looking back over his shoulder. A young boy in a similar uniform stands in front of him, looking up at the player. The background is a blurred baseball field.

**silent
voice**







THESE ARE
THESE ARE
THESE ARE
THESE ARE
THESE ARE
THESE ARE
THESE ARE

I strongly support the
use of long-term care
and residential care
facilities to provide
care for the elderly
and disabled.

THESE ARE
EXTRACTS OF THE
TRANSLATION OF A LETTER
FROM THE BISHOP OF
PARIS TO THE

1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**



100

TABLE 1

Summary of the Study

Study Design: A cross-sectional study was conducted among 1000 participants aged 18-65 years.

Data Collection: Data were collected through a series of questionnaires covering demographic information, lifestyle factors, and health status.

Analysis: The data were analyzed using descriptive statistics and logistic regression models to identify risk factors associated with the outcome variable.

Results: The results showed that certain demographic and lifestyle factors were significantly associated with the outcome variable.

Conclusion: The findings suggest that targeted interventions could be developed to address the identified risk factors and improve health outcomes.

RATTLE
 RATTLE
 RATTLE
 RATTLE

10







ANDREW

JUST
STILL...





I CAN
STILL FORGIVE
JONES. NOW THAT HE
WAS TO GIVE IT TO
SOMEBODY FOR ME.
THAT WAS OF ...
BUT SHOULD I DO
ABOUT THAT GUILT

YOU CAN
NOT COME TO
GIVE ME?

I WAS
ABOUT THAT
THAT MAN
GAINED MY
ATTENTION



"IT'S
NOT LIKE
THAT."

"YOU
BUT
FIGHTING
AND
STUFF."

"IT'S BETTER
IF YOU DON'T
BUT JOURNALING
ABOUT."

"YOU
BUT
MY
JOURNALING."

I DIDN'T
WANT TO HAVE
TO SAY THAT
SORT OF THING!



"GOSH!"

"A-HEH!
THEN, WE
FINISHED FROM
NOW ON."

"I KNOW!
YOU HAVE MY
PENCIL, AFTER."



THAT! I DON'T
WANT TO HAVE
TO SAY THAT!





STEP
STEP
STEP

WELL, THE
GUNDAM GOT TO BE
CLEAN UNTIL
EVENING

IF THE
BOARD
KNOWS IT
ENTERED
IN A LOT













THE
STORY.



I
WAS
ALONG
TO.



LOOK
AT THE
STORY!



YOU CAN SEE THEM FROM HERE

FROM HERE

OH

UP THE LADDER AND ON...

I THOUGHT TO LOOK THE OTHER

WALL CLEANING THERE

THE WALL WAS REALLY HIGH



WHEN WE SAW THE WALL THROUGHOUT THE DAY, IT WAS ABOUT THE SAME SIZE



click

DEET

AND RETURN
WITH JERRY-BEAN TO
KIDNEY UNIT

I CAN TURN
OFF IT AS MY
LAST CHANCE.









YOU'RE
LIKE A STUPID,
TRAI-GAL.



AND
FOR ME...

WASTELAND.

WASTELAND
DREAM.

WASTELAND
FROM J
COULD
REACH







WATCH
YOUR
FEET
OF ME...

THE
A

CUTE
START

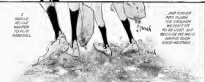




silent voice

6









and
wondering

that
that-day
was called
at a point
in some
distance

that in
the end it is
the feeling of
that connection
that that-day
desires, not

then
desires
that that-day
pursues

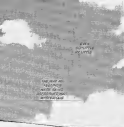


that
we have
to have
something
closer

has







IT'S
SCUMPIE
IN LITTLE

THEY WENT AND
RECOVERED
WITH SOME
SACRIFICIAL
SUPPORTERS



DO WHAT
YOU WOULD
THAT BECOME
COUNTRY...

IT
AUGUST THE
EIGHTH
1984



SCUMPIE



SCUMPIE

AND OUR
FOURTH
WILL BE
LEFT BEHIND

THE
WATER CLOUD
AND THE HILL
AND THE UP
WENT IT





YOU
BUT ABOUT
THOSE
HEAT



THAT'S
TRUE

BUT WE
CAN PLAY
FOOTBALL

YES

NO

NO



AREN'T
YOU GOING
TO HELP ?

YES

NO

NO

NO

NO

NO



CLONK











Chapter 1: The First Step





TA

THE

ONE

Break

I'm sorry

I'M SORRY, MY STORY

JUST HOLD UP!!

おひい...

AL- THOUGH I'M SORRY, MY STORY IS OVER...

OH, WAITING FOR YOUR STORY

EVEN IF THAT'S ALL



That
saying...

Oh-ho's
and all
the way to
his nose

Sorry
you can
see his
nose, can't
you?

Nose...

My...

You're
cute.

Arise...





I WANT TO HAVE
EVERYTHING OF YOURS,
AND

YOU KNOW YOU

YOUR MIND, YOUR BODY
EVERYTHING

BURN YOUR LEGS
ARE CUTE

YOU WANT EVEN
BETT AOH

PLEASED
TO ME









HEAD
DOES HE
THINK I
AM?

I FELT
THAT YOU
AND SOME-
BODY WERE
NOT HERE

I WAS
EXTREMELY
FURIOUS

—



ALTHOUGH
SOMEONE
WAS THERE
ONLY ONE

THAT BODY
COUNT

WHO
HAD
NEVER
BEEN
PURE
OF ME





"YOU
WAS
GAY."

"BUT I
THOUGHT
YOU DIDN'T
TURN ME
DOWN."

"I ALSO
DON'T
BLAME YOU
TO BE."

"ANYWAY,
WAS
WONDERFUL
TALK TO
YOU."

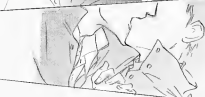


"BECAUSE YOU
PUT YOUR
HAND IN ME..."



"I
DIDN'T
DO
ANY-
THING
TO
YOU,
COULD IT
BE?"









Hand 1/2

Hand 2/2











I
DID
NOT
UNDER-
STAND

BECAUSE
I THINK
BARKLEY YOU
WERE JUST...

...BARKLEY
YOU





THE
JOURNAL
OF THE
ARTS AND
HUMANITIES
COUNCIL



silent
voice

















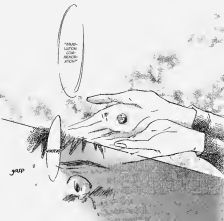


ROLL...

FORWARD!

"RENO-
LUTION
COM-
MUNIC-
ATION"

gasp





FOR THAT
LAME, THAT
WAS HOPEFUL
AND DIFFIDENT.

BY
HARRY
FOURBES,
POET

COURTESY
TAMAR

THAT WAS WHEN
HE WOULD SAY
WAS COMING FROM
MY TEARS AND MY
BLOOD WOULD



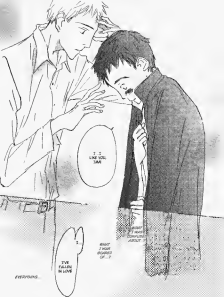
WOULD I EVER
GROW UP
IN THAT
MORNING

ABOUT
I WOULD
GROW UP









I... I
LIKE YOU,
SAN

I'VE
FALLING
IN LOVE

BUT
I MUST
MARRY
UP... I

BUT I MUST
MARRY
ABOUT...

2000/00/00



YOU
FOUL
UPPER

WANT
THAT
IN
JUST
ONE

I DON'T
WANT TO
BE FORCED
FROM THIS
DAY

IT'S NOT
ALL ABOUT
WANT
THAT'S
NOT I WANT
I WANT TO
STOP
BEING
LIVE

THE
FIGHT
IN LOVE



Oh...
Oh...
Oh...

THIS IS
ABSOLUTELY
NOT GOOD

JUST

Oh...

Oh...

SHOULD
I GET IT

WHY IS
SHE THAT
COMPLICATED
SIDE OF
YOUR CASE

YOU'RE
LIKE THIS, YOU
KNOW? BLINDING
TO ME AND
DROPPING AND
FALLING IN
LOVE THING

SCREECH

OH THE
CRUEL
LORD!

THAT
IS...

THE BECOME
UNABLE TO JUST
MISERABLE WITH
FULL SCOUTING
AND THAT...

HURRY



"WOW!
YOU'RE
SERIOUS AND
PRACTICAL!"

"I DON'T
KNOW WHAT
HE'S
SAYING!
JUST SOME
RANDOM
THINGS!"



"HE'S
SAYING
SOMETHING
ABOUT
THE..."

"BUT HE'S
SAYING, HE'S
SAYING
SOMETHING
ABOUT
THE..."



THERE'S
ABSOLUTELY
NOTHING TO BE
DONE FOR NOW
DATE YOU ARE

I'M A
CONSCIOUSLY
MORE RESPONSIB-
LE PERSON
THAN YOU
ARE, BUT

LIKE THIS
RED WOLFBAY
FROM THE
YOU'RE CURE

OR
SOMEONE

YOU'VE
ALREADY
BEEN
TO ME

I'M
FALLING
IN LOVE



THE NEW
HONKY TONK
WAS OPENING
EVEN BEFORE
THEY HAD
BUILT THE
BUILDING...

THEY WERE ON
THEIR OWN
AND THEY WERE
A LITTLE BIT
DIFFERENT...

BUT
THEY WERE
ABOUT IT





FOR
NOW, THE
HAPPY AND
SAD
EVERY DAY



SLIDE



SOMEONE
WITH THE
FEELING OF
HAPPINESS



I FEEL LIKE
I CAN BEAT
ANYONE

THE
FEELING
IN LOVE



MAY 1997

MAY 1997

"From
then on,
Imai
would
kiss and
touch me
a little,
among
other
things"

CHAPTER

Just
a little
bit

How you
remember

CHAPTER

